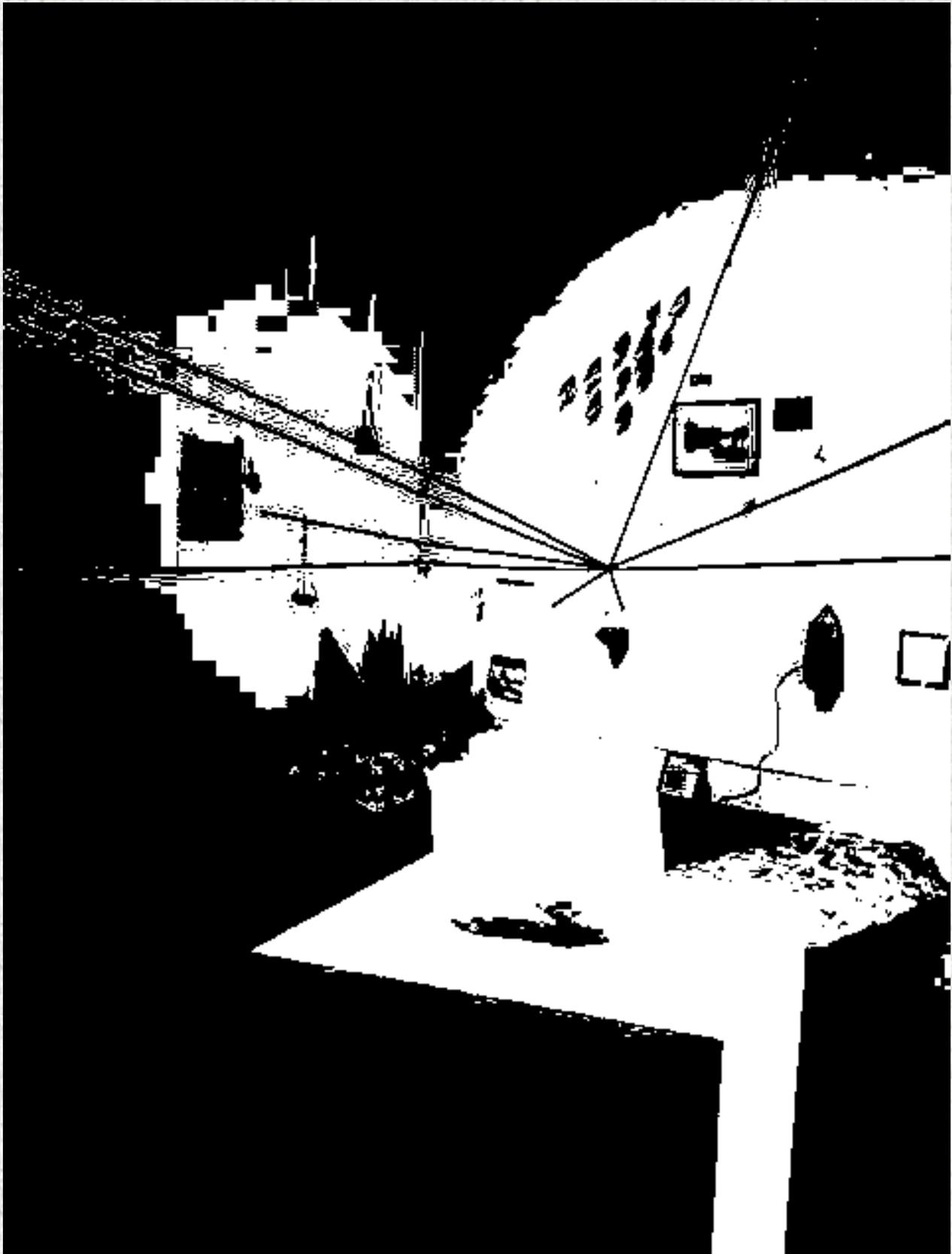


CONSIDERING CULTIVATE 2 AND PONDERINGS OF WATER AND ROCK LOGIC.



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CHAPTER 1

IN 2010



I began to peel apart my mind then. I watched Donna Eden's 5 minute energy routine on the advice of my talking therapist; this is one of the steps required. I was living in an upstairs flat on a quiet town road. There were problems initially with the house, money and communication but I was told it was a nice place. That was the winter.

In the spring I was busy making photographs and spending time at TheGallery which held several text+work exhibitions. But in the summer I got distracted and forgot to write anything down. By the end of the summer and beginning of autumn I found my way back to the library and checked out four books.

Arts as Experience by John Dewey

The Future of The Image by Jacques Rancière

I'm Right, You are Wrong by Edward deBono

What Makes a Great Exhibition (with an essay by Ralph Rugoff, currently director of the Hayward Gallery in London.)

I went to Tallinn and back, which caused great pain as always. I had read deBono's book twice and Rugoffs essay but I didn't get further than page 7 in Art as Experience and as yet I have not opened The Future of the Image, except to conserve some lecture notes.

CHAPTER 2:

MOVE AND JOLT



The settling time was pointed out to me as information of note when I enquired about a water system on display in Taunton. I had spent 5 hours getting to the town and had walked along the river to The Brewhouse Arts Centre. It was hot and sunny that day and I hadn't come prepared so I was more aware of water given the circumstance and my increasing thirst. It's not that the town is actually 5 hours away by today's standards but a series of disasters lead to the delay of transport in all its forms. Short journeys were interjected by long waits at empty stations but it was not unpleasant. When I arrived it was lunchtime.

CHAPTER 3:

FLOW AND HALT



Coming to a halt could be an interesting position to consider after a continuous flow. When it is expected is no less disruptive.

CHAPTER 3A:

FLUID AND SOLID



Fluids and liquids occupy the form in which they exist at that point in time, they adapt. Solids are their own form. You can pour some water out of a glass but you cannot pour some stone out of a glass until it is clearly fragmented. A line is easily drawn onto a solid but not so easy on liquid.

CHAPTER 4:

TEMPORARY AND PERMANENT



Is there anything permanent?

Only death.

CHAPTER 5:

GIVING AND RECEIVING



Is it right to ask for a gift? Is it wrong to decline in gift giving? My understanding of gifts comes from my youth. Aged 7 in senior infants a girl in the class asked me to her birthday. I couldn't go but I said I would still like to give her a gift. When I came home I tried to communicate this but I heard that it was wrong for her to have a gift if I was not going to the party. I can't remember why I couldn't go to the party. I can't remember if I gave her a gift in the end. Our relationship was strange for a few years after, but I became friends with her cousin when I was 10.

CHAPTER 6:

PASSING ON AND THE GIFT



The value of a gift is something I haven't heard Marx talk about but I have only read capital Volume 1 and Marx for beginners by Ruis. What are the rules around passing on that gift? Is it right to save a gift and pass it on to someone else as a gift? Is that a way we can define gift rather than gesture which may be in the form of a perishable gift like food or flowers is the gift of an experience rather than the passing on of an object?

Gifts between communities rather than personal gifts have more obvious political connotations. When the gift represents a place rather than an individual it requires the receiving community to rise up and accept the gift and to take on the responsibility of preserving, presenting and archiving the gift.

CHAPTER 7:

RESPONSIBILITY



The journey to adulthood begins with an acknowledgement of the effects our decisions have on our own lives and the lives of others. There comes a time when we realise that we are no longer children, we may still have parents but we are becoming less reliant on them for survival. We begin to survive ourselves. Then comes the decision about whether or not we shall endeavour to have a full and meaningful existence in this short live and how we will go about doing this for ourselves. It may be by finding a partner to share our live experiences with; it may be that we find ourselves drawn to extreme ironing, fish keeping or quilting but we will hopefully be empowered to make a decision about how we would like to spend some of our time not taken up solely with surviving.

Most of life just happens. It is out of our control that the sun will rise and fall. We have no say in the number of days in the year or the place and circumstances into which we are born into. So we take huge pride in our responsibility to make decisions in our lives.

CHAPTER 8:

FUTURE LEADING TO DECISION MAKING



Stress is caused by overburdening of the human with decision making responsibilities. Most likely they do not matter anyway because life will go on without us someday.

The future of a given gift depends on the decision made by the receiver. If they choose to accept the gift, store it carefully, use it wisely, consume it gratefully, share it with others, return it, destroy it or overtime forget about it; eventually it will either end up in a museum or as waste.

The interesting part is the decision making for the future. Receiving a gift makes us think about the future because we are required to make a decision as to what to do with it. We have to consider our morals; why we deserve the gift and what place it will take in our lives.

CHAPTER 9:

PAPER



A blank sheet of paper is the ultimate gift. Giving the responsibility for what to do with something that could eventually become anything is a grand gesture. Yet, without thinking we will just turn to the digital printer and borrow a handful of sheets from the ream.